

Art Cologne 1988

**Lawrence Weiner, William Anastasi, Osmund Hansen, Margrete Sørensen,
Thomas Bang, Mogens Møller**

10.11.to 16.11.1988

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In autumn 1988, Stalke Galleri took the initiative to participate in Art Cologne for the first time, marking an important step toward establishing an international presence. The gallery's participation was conceived as a strategic move to position Danish contemporary art within a broader European context.

Stalke Galleri was joined and supported by two other Danish galleries, forming a visible Danish presence at the fair. Together, they presented works by artists including Lawrence Weiner, William Anastasi, Osmund Hansen, Margrete Sørensen, Thomas Bang, and Mogens Møller, highlighting a shared commitment to experimental and conceptually driven practices.

The initiative and the Danish participation at Art Cologne were reviewed by Leif Jensen in B.T. in autumn 1988. His article situates the galleries' presence within a wider discussion of Danish art's growing visibility on the international art scene.



William Anastasi and Thomas Bang Sculpture